

Mapping LGBTQ Spaces and Places, 1st ed. 2022 A Changing World

Langue : Anglais

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The contributions come from different disciplines of the humanities and social sciences (geography, sociology, psychology, media, musicology) and from 26 countries, mainly European. The diverse backgrounds and context of authors refreshes the anglophone way of writing and structuring chapters, the references mobilized, the topics and contents as well as the theoretical, epistemological and methodological perspectives with regard to knowledge production in the field.

This book addresses LGBTQ issues in relation to among others law and policy, mobility and migration, children and family, social well-being and identity, visible and invisible landscapes, teaching and instruction, parades, arts and cartography and mapping. A variety of research methods are used to explore identities, communities, networks and landscapes, all which can be used in subsequent research and classroom instruction and disciplinary and interdisciplinary levels. This extensive book stimulates future pioneering research ventures in rural and urban settings about existing and proposed LGBTQ policies, individual and group mapping, visible and invisible spaces, and the construction of public and private spaces. Through the methodologies and rich bibliographies, this book provides a rich source for future comparative research of scholars working in social work, NGOs and public policy, and community networking and development. The book is structured into 5 themed parts: Putting LGBTQ issues on the map (I); Challenging knowledge production (II); Making LGBTQ places and spaces visible (III); Resisting oppression and violence (IV); and Building LGBTQ community and perspectives (V). Each part brings together different ways of thinking that extend existing geographical analysis, as well as queer geographies and LGBTQ studies. This overview reviews the core concepts and debates in the 5 parts.

The first section addresses mapping in all senses and dimensions. Thus, it is about reconnecting with mapping at different scales. It's also placing on the map of LGBTQ studies countries and contexts that are never or rarely studied and give a voice to these no-anglophone researchers. And It is about considering what geolocated applications produce as effects on the experiences and daily lives of LGBTQ people. The second section of the book deals with the production of knowledge, both epistemological, theoretical and methodological issues. It also explores blind spots in research such as the place of indigenous people, ageing people or gay men living with HIV. The third section focuses on recognition and LGBTQ rights in relation to the production of space. It explores the question of visibility by showing the limits and the complexity of this notion. The fourth section focuses on different forms of resistance to oppression and violence. The book closes with a final section that shows what community resources can support and structure LGBTQ experiences, particularly how acknowledging history, building intergenerational connections, and education are powerful perspectives. Unexpectedly the resources and community support are not always what is expected.

To finish, as editors we hope that you will find into this book the pleasure of discovering new contributions, new promising scholars, new theoretical references, new case studies and new perspectives. From start to end of the project, we have favored an inclusive approach that brings together different generations of scholars that come from different disciplines and countries to challenge anglo-american hegemony and disciplinary boundaries.